

LAYBACK LONGBOARDERS

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NEXT POINTSCORE SUNDAY **too far away!**

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**BRAD HURST
2011
Dave Milnes**

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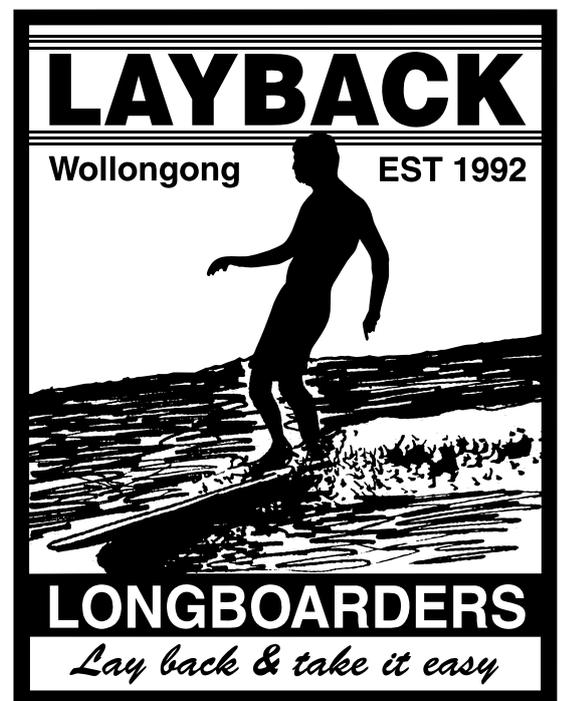
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Presidents report

Well I think I can speak for everyone when I say “I am over this bloody Covid!” What a friggen drag it is. But we’re in it and we may as well make the most of it.

August has given us a pretty good end to winter, there has been some absolutely stellar surf sessions happening around town. Before this last swell we had close the three weeks of magic logging conditions and both secret and some not so secret locations. Its funny, it seems if you want to get away from the crowds these days, you have to use your knowledge as a surfer, to read the swell, watch the sands moving and hopefully explore and find a bank that has potential before all the masses get wind of it. You then get a couple of days with pretty low numbers in the line up, and some seriously magic times. Don’t get me started about where all the brainless ones go when they get a ‘WhatsApp’ text from some nobody-kook saying the wind is blowing South though. That place was friggen crazy this weekend.

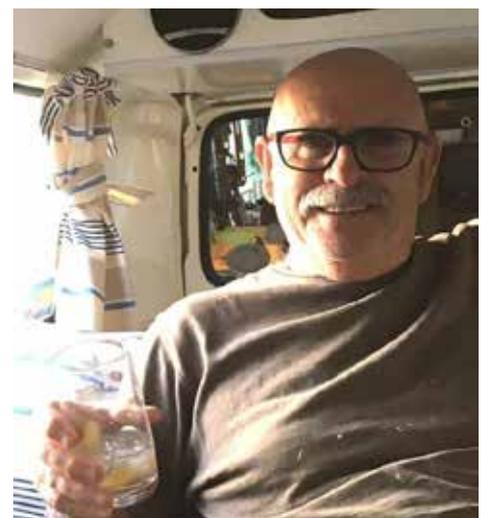
Mens and Womens Health

Covid for some people is a very testing time. For some people may be struggling with the fear that is being portrayed in the world. The unknown of when this will end. While most of us are probably fortunate enough to be in a secure job, I am sure there are people in our club who may be feeling financial stress, they have parents they can not see, are social people who are struggling with the isolation, are missing the beach or just over home schooling the kids.

Every person’s circumstances are different, but now is probably a good time to start using that old cellular technology and giving a friend a call. Stress can manifest in many ways. People may be fine one day and struggling the next. Some people are open to admitting they have a struggle, others may not give anything away. But these ARE different times, and it’s probably a good time to start asking each other, ‘how you going’, or even ‘how are you really going’?

On the club front, everything is pretty much on hold AGAIN. And it looks like the only way out of this mess, and the only way we’re going to get back as a club is going to be through vaccination, so if you haven’t done it already, go get your jab folks.

Ian Olney passed me some news at the pie drive pickup that he will be moving to his retirement house down Merimbula/Pambula in the near future, probably November if he’s ever allowed. Ian is another member of the club, who often plays in the shadows, but has been a solid member for many years. He has given his time and played the secretary role brilliantly for many years. He is a community minded person and has always offered his time if needed. We’ll miss you around the traps Ian, I hope we get to have a pointscore before you leave. If not I’m sure we’ll see you around the beaches in the meantime, and all the best living down the south coast.



Belza carpark has had some modifications, the council has moved the parking bays back and filled all the gravel in with black tar. Positive – there is a little more space so you don't take our bike riders when you take our boards from the car. Negative - we might all end up with black tar on our feet and therefore board wax when the tar decides to melt. Feel free to direct any compliments or complaints to members Goldie or Crispy!

There is not much else of significant club news. We've always got the dreaded AGM looming over us in November so maybe members could start thinking about that. The current plan for my lot is to travel around Australia next year, and I don't really know if it's happening or not anymore, but right now, the plan is to not be here.

So you will most likely need another foolish sucker to lead the herd. I'm putting it out there now, just to get the conversation happening a little earlier, as everyone hates the AGM. We've got an awesome little club, and it only runs with someone standing in.

My plan is to setup the calendar, have all insurances paid, beach permits booked, we are financial, the trailer is paid off and there should be limited need to fundraise, so it shouldn't be a hard gig. The calendar is only a foundation, so if you want to change anything, go for it. So if anyone is maybe a little keen, just start discussing with your mates, any perhaps your partner!

Personally I am enjoying the role, its social, fun and once everything is up and running, it's not much work.

The newsletter is probably the biggest 'job', but that was my thing, I like the writing and bringing stories together. I see value in the newsletter for the connectivity to both our social and surfing community.

But it's not a burden that is passed on with the job. If someone else takes on the pres role and doesn't want to do the newsletter, that's perfectly cool. Hopefully someone else will get on board and just keep it going for a while. I'll definitely be happy to help when we're back.

For president, the main thing is always remembering to work as a team. It very easy to choose something you want (example, I wanted a bright mix of colours for the jumpers) but we took a vote and I lost. Its important to take not just your decision, but the decisions of the whole committee, and accept it if you are wrong or don't get exactly what you want.

The hardest thing is making the call for the pointscore to run or not and where to run it. But apart from that, it's a fun gig, being on a committee of like minded peoples is good for a laugh, a little structure and a light hearted attitude goes a long way.

So if you are keen, get on board, it's not a burden when the committee work together, it's fun.

To all the suckers still stuck up the mountain, we're thinking of you, it must really suck.

To the rest of the members, I hope the waves have been treating you kindly. Everyone knows the crowds have gone up a level, keep a cool head and enjoy being out in nature.

To everyone who has contributed to the newsletter, thank you so much, it is appreciated and really goes along way to keeping the community spirit and connectivity that we all need in these crazy times.

Keep wet & enjoy the newsletter

Corza

Last weeks swell



Secret spot number 1, first day of the East Coast Low



Secret spot number 2, same day.

A 10' Scott Dillon D Fin *by Scott Darling*

10 ft Scott Dillon D-fin 59 years old wow ... I've owned it since the mid to late 90's I think it's the only D fin that I've ever been able to confidently nose ride.... it is so nice to ride, its probably the most fun board I've ridden because you have to really think about ridding it. I've already told my girls that I'll need a 10 ft coffin 😊, this board has to be buried with me because I'm gunna need something on the other side

I picked the board up off a mate in Ulladulla who shaping my boards for me back then ...sight unseen. He said come get it you'll want it

I remember walking into Scott Dillon's museum up at Coffs and having a yak to him about the board I owned and how good of condition it was in and remember him saying to me " oh so you have it up hanging on your wall, and my reply was nah f\$&k off what did you make it for.... Oh yeah fair enough, we both had a laugh at that

That board has carried me to a few Aussie titles over the years , and I know it's such a great board that always will hold a place in my collection but more importantly, I keep the Old Girl Wet (only when it's necessary).....



Frank Latta

Relevant to Billy's article on Frank Latta, I saw this on vintage surfboard collectors the other day, it is a vintage Baron, Shaped by Frank Latta. From memory and don't hold me to this, because I have a memory like a sieve, but it is a Jackson surfboard, and the model is a Baron.



baron

SURFBOARDS.
Shaper
FRANK LATTA

Factory and Showroom: 150 Taren Point Road, Taren Point.

Stringerless or single stringer up to $\frac{1}{2}$ inch compressed foam.

Length

Width

Rocker and distribution, Greenough stage 3 fin.
Free delivery anywhere in Australia. Price: \$98.00.

THE SURFING WORLD, Vol. 16, No. 8 71

Dave's stories

If Dave wasn't with the Parko's – Kevin or Phil, or others in the Towradgi crowd, he'd be hanging with Mick Carabine. Mick grew up around Lake Heights, was an apprentice fitter and turner before he opened the shop. This shot is of him surfing Oilies. It was originally called the Wedge, because you got a reflection off the rocks, the wave would be about 3 feet high, and it would come up to a peak about 10-15 ft feet away from the wall and the wave used to double in height.

Because it was a berthing wharf for all the oil tankers on the other side of the rock wall, that's where the name Oilies came from.





This shot was taken at Woonona. Mick the Pom was his nickname. And his brother John the Pom.



This photo was taken with a slow shutter speed. Dave's camera was a completely manual camera, but the shutter speed broke and was shooting at $1/50^{\text{th}}$ of a second in stead of $1/500^{\text{th}}$ of a second. Dave was really impressed in how these came out.



Probably Daves most famous photo of Mick, this was taken at Bellambi. 1964

Mick at Bellambi





The Surf Film Archive

If you're like many of us in the club and you like your history and stories on the roots of surfing, this is an awesome little venture that has come about. Its called the *Surf Film Archive* and is definitely worth checking out on Facebook. There are some classic moments that just take you to another place and time that unfortunately is not with us anymore, but boy is it great to watch.

To watch it, hold 'Ctrl' down and click the link; <https://www.facebook.com/thesurffilmarchive>

Below is an article on how it all came about.

In 2009, Jolyon Hoff was sourcing footage for his film '*Searching for Michael Peterson*' and found himself in Dick Hoole's garage among piles of old film reels, many of them unseen by anyone except Dick himself.

"At the time I remember thinking, 'Holy shit, there must be some gold in there,'" says Jolyon about how the seed for his latest project was planted.

Jolyon then spent many years thinking about it, however it wasn't till COVID brought the nation to a standstill that he had the time to act on it. Thus he's created The Surf Film Archive, a repository of film footage scanned into digital format. The archive's goal is 'to find, scan and restore as much footage as possible' from surfing filmmakers.



Early days at Racetrack, Uluwatu, shot by Dick Hoole

Film has a shelf life before it degrades, as do the images recorded on it, so the archive is both a race and a rescue mission to find all the footage before it decays and is lost forever. They're starting with all the 16mm footage first before moving onto other formats.

Though it began by searching for footage of one particular surfer, the significance of the archive expanded the more footage that was found. For one, much of the footage didn't make the final cut, the waves may not have been perfect or completely in focus, but they were landscapes that have changed significantly over time.

"We've got this shot of Lennox Head when it was just a little hamlet," says Jolyon with barely contained excitement, "There's this old railway crossing you had to go over, and the old wooden fence that used to be at Lennox Point."

Surfers were spearpoint travellers, so along with the NSW north coast the archive has period footage from other early outposts such as Bali, Jeffreys Bay, and Hawaii, presenting them as a time capsule from the past.



The drive to Honolua Bay from Bob Evans' 'The Way We Like it'

However, Jolyon sees the footage as containing something even more profound than physical change. “Surfing in Australia up until the late-seventies, early-eighties, was really ambitious,” explains Jolyon. “It had a lot of ambition: environmentalism, alternative lifestyles, not working for the man, sustainable living.”

In the decades since, surfing has changed a great deal. To underscore the point, a few hours after Jolyon and I spoke, ‘Ultimate Surfer’, a reality show for preening surfers with fashionable hair and tattoos, premiered on network television in America.

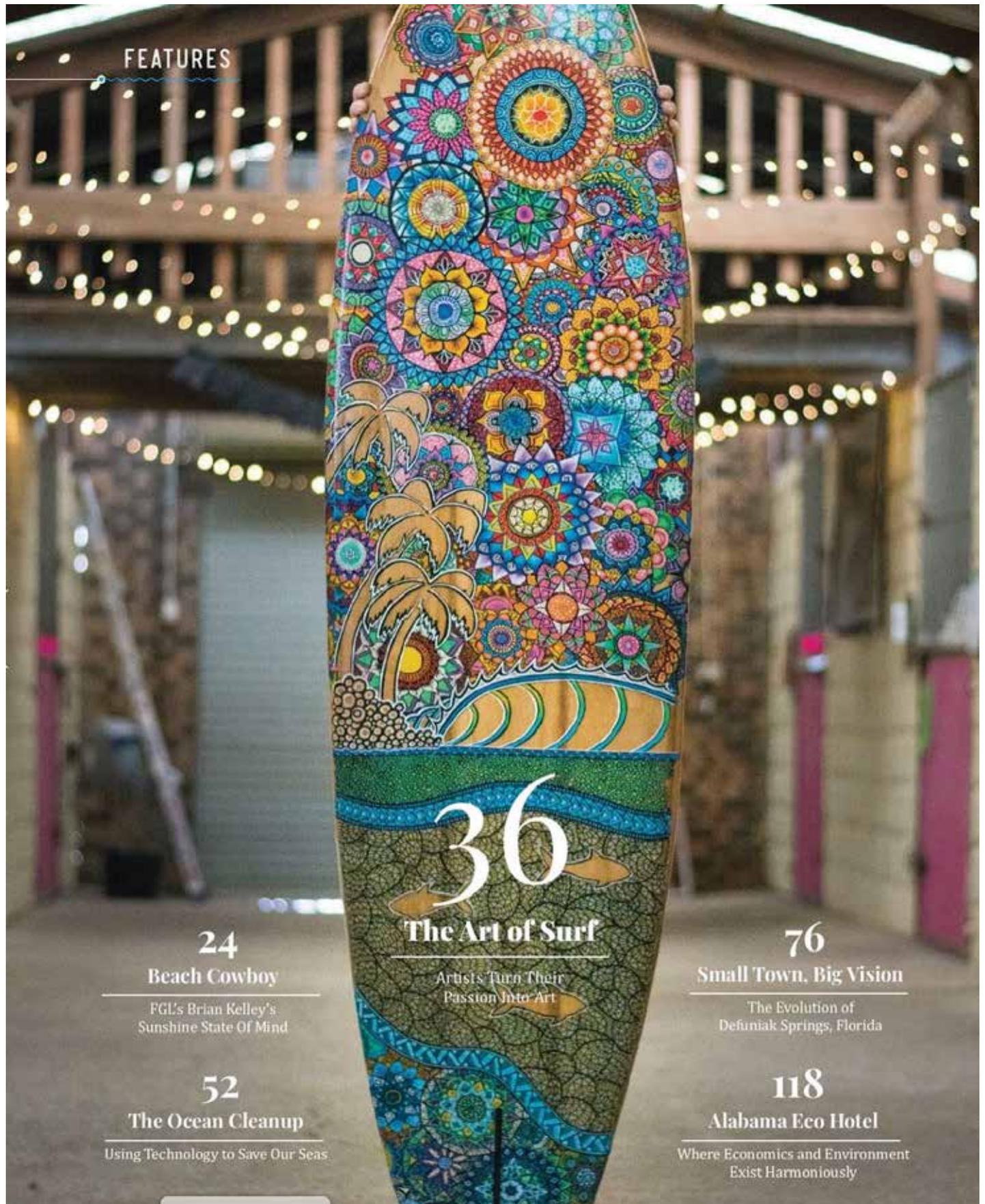
“The project is an opportunity to revisit some of those early ideals,” says Jolyon. “Not all of them deserve a place in the modern world - we can leave the sexism and drugs for instance - but it’s worth remembering what’s at the core of surfing.”



Peter Drouyn in Hawaii from Bob Evans' 'The Way We Like it'

And finally, there's the surfing itself. "There's a clip of Wayne Lynch in '68, just surfing unreal for 1968," says Jolyon. "I've come to this project from a social, historical, even cultural point of view, but most surfers, they just love the sea."

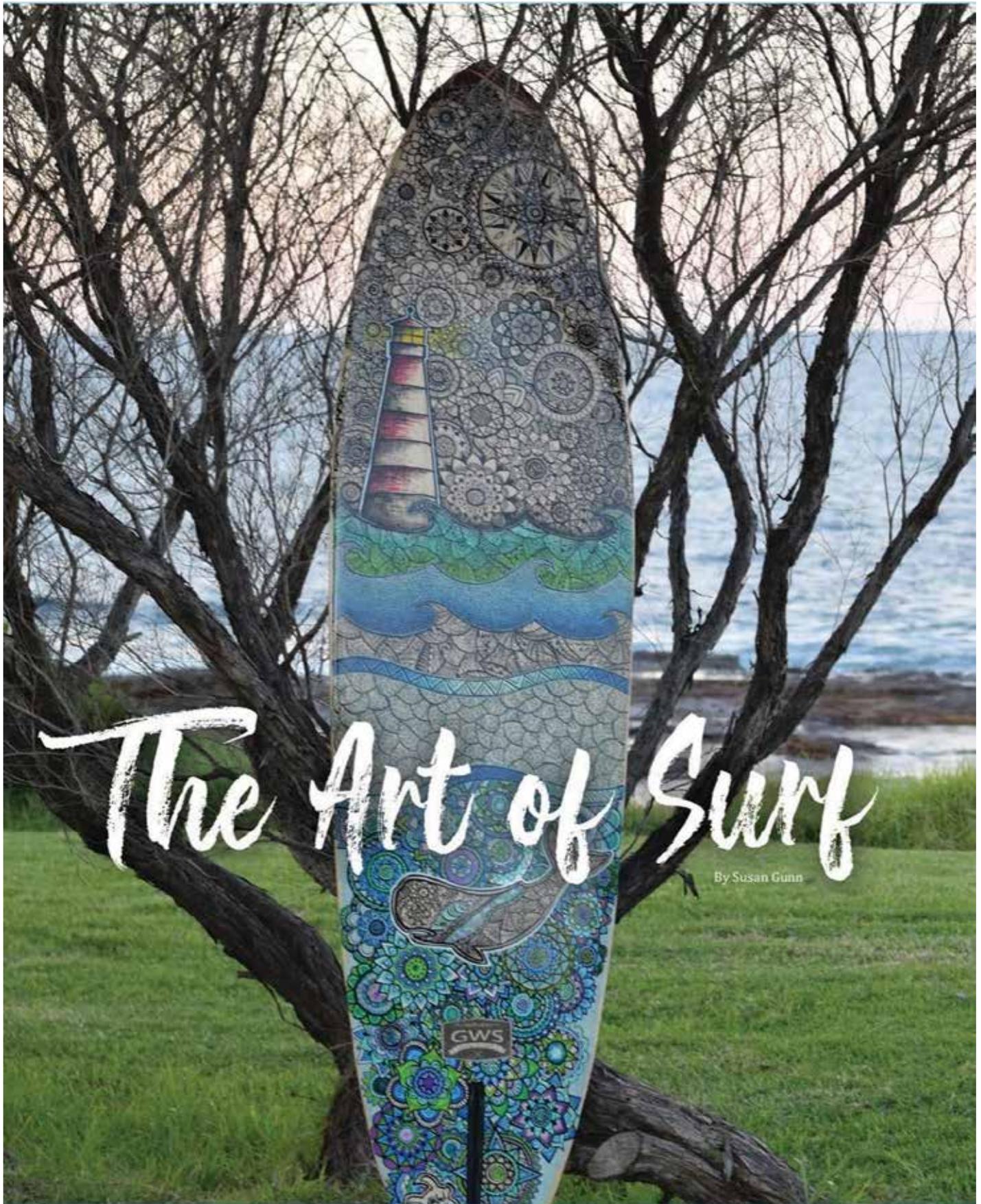
Congratulations Gareth 'Garth Gartherson' who got a nice little write up in 'Beach Happy Magazine' (never heard of that before) but the pics look cool!





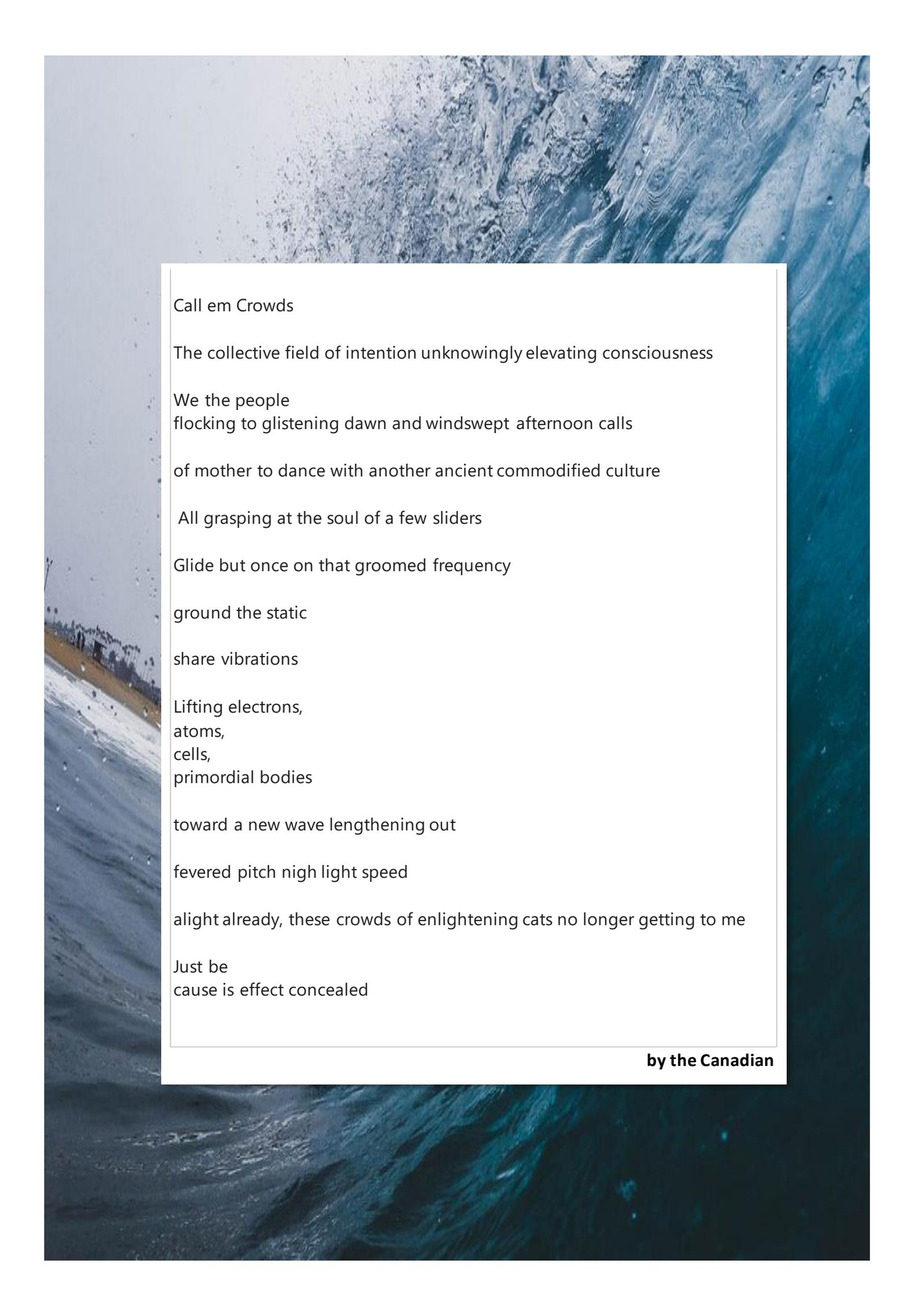
Gareth Smith has had a long love affair with surfing and art. He was born in New Zealand, and moved to Australia at fourteen, where he honed his passion for surfing. As a teenager, Gareth, like many surfers, began to draw and sketch pictures of waves, and says he drew on his first surfboard when he was 18. What began for him as a creative outlet grew into a lifelong craft and skill. Gareth's process has been authentically organic, and he is completely self-taught. Using the hollow wooden board method, he designs, shapes and constructs his own boards from start to finish. "It's a long procedure, but I find myself getting lost in the process, and I love it," said Gareth. His beautiful works feature repeating patterns, indigenous art, and symbols of shapes. He takes inspiration mostly from the ocean, and his time spent riding the waves, but says he is influenced by the work of Jason Alders and Drew Brophy. Today, Gareth resides in Wollongong on the coast of New South Wales and has custom boards residing with collectors all over the world. He is proud to be a contributor to the charity Surfers Healing, donating his boards to help their cause, and he still surfs almost every day. (gvswoodensurfboards.com / Instagram: @gareth_w_smith)





The Art of Surf

By Susan Gunn



Call em Crowds

The collective field of intention unknowingly elevating consciousness

We the people
flocking to glistening dawn and windswept afternoon calls

of mother to dance with another ancient commodified culture

All grasping at the soul of a few sliders

Glide but once on that groomed frequency

ground the static

share vibrations

Lifting electrons,
atoms,
cells,
primordial bodies

toward a new wave lengthening out

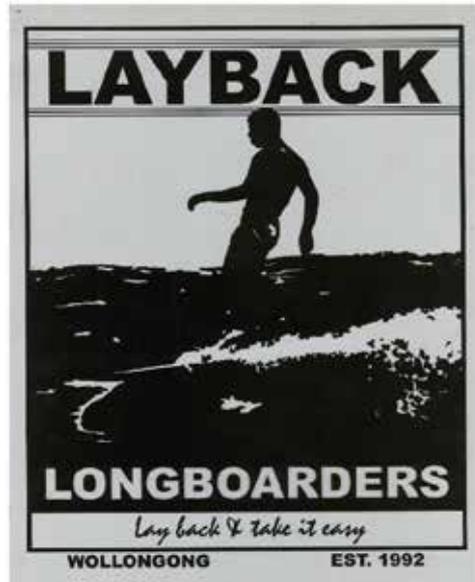
fevered pitch nigh light speed

alight already, these crowds of enlightening cats no longer getting to me

Just be
cause is effect concealed

by the Canadian

Club history, from the first pres and club historian George Kennedy



HISTORY OF THE LAYBACK LONGBOARDERS CLUB inc. WOLLONGONG EST. 1992

**As compiled by -- George Kennedy and in collaboration with John
Young Formation and Life Members**

The Very Beginning

Layback Longboarders Club (LBL) was formed by George Kennedy, John Young and Peter Wearing on Sunday 1st March 1992, 7:00am at Bellambi Pointbreak car park adjacent to the swimming pools. Seventeen surfers had a short meeting and organized our first ever point score and history was made.

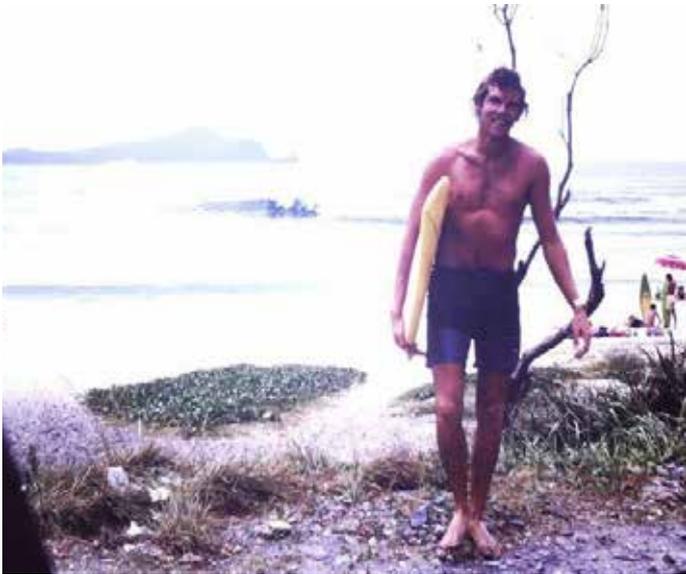


George and John aged 17 at The Farm summer 1967/68 in board shorts made by our girlfriends as surf companies did not exist back then. Board sizes had only just started to get smaller as seen with John's new "Patrick" surfboard.

Going back a few years John Young and I have been best mates since we were in our teens.

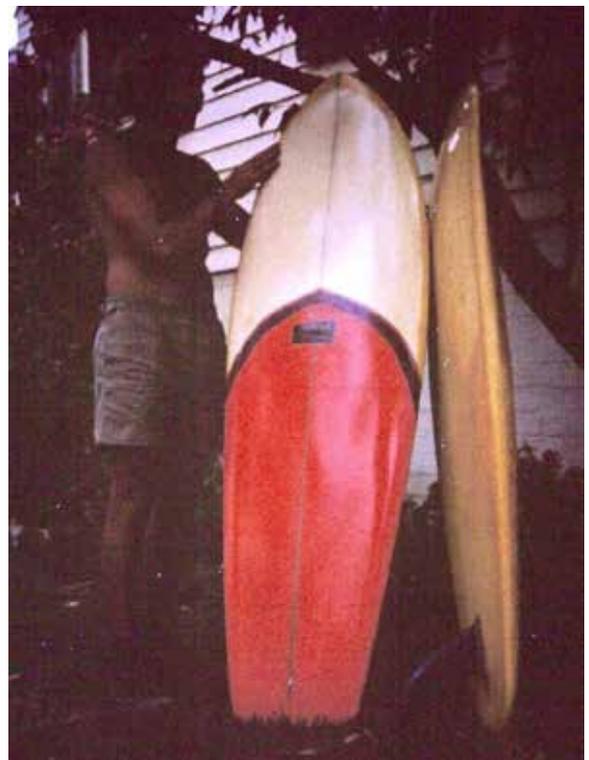
We had been surfing in Bali at Uluwatu in really heavy surf on our short boards and we were both really struggling in the huge surf but after a few hours finally got it together. It made us realise we were struggling a bit on short boards and not long after we arrived home,

Youngie went and saw Mick Carabine who talked him into ordering an 8ft Mal to see how it fitted. Youngie loved it and surfed it a few times before pushing it over to me for a go, well it was one of those moments in life that you never forget. It fitted like a glove, it was perfect. My 20 years short board career was over from that point on and I was back into longboards that I hadn't surfed since about 1967, when I was 17.



George at Seal Rocks and a couple of my homemade boards. A Finny and a single fin about 1969.

Note: Thrusters hadn't been invented then and twin fins were a new thing.





John and his first car early morning surf down the coast 1968.



John at The Farm with our son's Lincoln Y and Rob K during DV8's State Titles about 1990.

In about 1987 Youngie and I joined the DV8's down at Shellharbour and really enjoyed the whole board club thing and how it helped improve our surfing. We made a lot of good friends and had raging good times at major contests and presentations after the contests at the Bowlo club.... Aaaaah the stories!

I was driving to Sydney everyday working fulltime and doing huge hours and the extra travel to Shellharbour at weekends was getting to me, so I thought Wollongong's a pretty large place so why couldn't we have our own longboard club in the Gong?

Well I tossed the idea around for about a year with Youngie whilst we would be driving together down the coast to compete at some ungodly hour until finally we decided "Stuff it! Let's give it a go!"

I think it was the next weekend we were surfing at Bellambi and talking to this guy we'd seen there in the water a few times before and we ran the idea past him just to see his reaction. "Hell Yeah!" I think he said without hesitation. His name was Peter Wearing and he was, as it turned out, a member of Bellambi Surf Club and the Bellambi Bluebottles winter swimming group.

The three of us had a little meeting in the carpark and exchanged names and phone numbers and decided on a plan to ask as many people we could find surfing Mals if they would like to become members of this no-name board club.

Peter printed off flyers to hand out, we placed them under wiper blades on cars at several beaches, taped them to light poles and distributed them to local board shops. We had settled on the date 1st March 1992, about four weeks away for the formation and first ever point score. This gave us time to build up numbers and figure out how to run a contest without a timer and hooter (we used a watch and whistle), no contest shirts (we organized coloured singlets of our own). We drew up judges sheets, tally and running point score sheets and had them printed ready to go.

We were fully organized and the numbers were building up. We were starting to get a really good vibe and we were pumped as the excitement continued to build and build.

The Kooks album review and gibberish by Derm

Being asked to write an album review must be my biggest honour at laybacks so far! (Apart from coming 4th out of 5 in my last point score and once beating my student Zane Wilson!). As I sit here drinking my beer on my balcony watching the sun set over the mountain, I can't help but feel a sense of gratitude.

The beer is from one of 3 local breweries within a 5km radius, I surfed at Eastie for another 2 hours today, yesterday at Towradgi bombie and Friday at Bellambi after being frustrated at the car park upgrades (wow maybe I am starting to be a local). Pretty stoked I made the move three years ago. Being a local I've also discovered my local musical talent sing about the hump - a bit of Towradgi history! I'm



looking forward to the first point score back when I regret signing up to the 5.30am wake ups (I'm not a morning person) only to arrive and feel instantly part of my new community surrounded by a bunch of laid back legends. Thanks to all who've made me feel included this year, you've made

me feel right at home. I predict our first point score back will be as summer is kicking off. Hopefully there is a few kegs ready too, we're long overdue.

The album under review is **'Listen' by The Kooks**. An English band from down south in the seaside town of Brighton, their early tunes were of more Brit-pop with a surf rock/folk feel. They've become a bit more progressive but still manage to keep their signature sound. This one has more percussion and some groovy bass guitars. Their 5th album of 6 and probably my third favourite after 'Konk' and 'Inside In, Inside Out' which were have all the hit- 'Naïve', 'Seaside', 'She Moves in her Own Way. I'm a big fan of them as they blend my English blood, love of the pub and love of the ocean together into a musical combination of laidback tunes I can listen to at any point in the day.



and more gibberish on each song below...

Track list: **1. Around the time** - Groovy guitar riffs and a yearning for girl who'll stand by you during the worst of times.

2. Forgive & Forget - Guitar riffs and snare hits. Feels like a bit of an 80s hit to me. Some hi pitch back-up singers. He's obviously got over from his Sunday hang-xiety from the day before and he seems to have flicked the girl he was yearning for. Maybe he'll return next weekend?

3. Westside - I think in this tune he's moved away and returned home. Finally, to realise his lady friend was his best friend all along, he's ready to settle down and start a family. Good to hear she's made him work for her love after him being a douche for the past two songs!

4. See Me Now - This one hits me right in the feels, it makes me laugh and cry the first time I heard it. Basically, he's singing to his dad who's passed away and telling him how well he's doing, with work, traveling and the many questions he'd still like to ask. And he asks, "would you be proud?". I know the feeling. The part that I laugh about is the line "I fell in love with a girl that likes girls" - just as my teenage crush did! Ha ha

5. It Was In London - being a Yorkshire born Aussie import I can't stand the place, there's no Tetley's beer or Northern humour. But if you listen carefully, you'll hear both London history and politics including the recent Tottenham riots. It does throw a shout out to Camden (although not God's country of Camden just a short 45 minute drive up the mountain).

6. Bad Habit - Not my favourite but you wouldn't skip it either. A few too many ooooo's and ooooo's. Cool drum beat though.

7. Down - A down down digidity down down, ooo ooo ooo - probably can skip this one.

8. Dream - This one's a bit too experimental for me. Although the story sounds like he's high in Paris playing the flute in front of the Eiffel Tower - so at least the story is good, and it sounds like he's got a friend to wake up next to in the morning.

9. Are We Electric - As described, lots of electric synth in this tune. Classic hi pitch Luke Pritchard with a groovy bass guitar!

10. Sunrise - Clap clap, clap clap clap and the Spanish guitar tune kicks in. Big fan of this one. When you read the lyrics, this reminds me of my two nights in Madrid! He is right though; everybody loves a sunrise.

11. Sweet Emotion - my favourite track by on this album by far. The bass guitar, the drums, the riff. This is a Kooks classic, another story about another flame and somehow manages to get you singing the chorus after hearing it just the one time. Somebody give me a VB on a sunny Sunday afternoon already!

12. Murderer - a bit dark, but it tells a tale. I'm sure one that was a common occurrence given the influence of the church and social pressures when marriage was expected first. Heavy.

13. Icons - Piano, claps, guitar strumming and echoing singing. Skip. It does have a bit of a Queen sound to it at the start.

14. Keep Your Head Up - feels like a song to sing at a wedding, 6-12 friends arm in arms, too much red wine, swaying and a few "I love you man's" being said to each other. Before the big the air guitar solo's kick in, I then see shirts off, ties around foreheads and grown men pretending to be Angus young on a wooden dance floor.

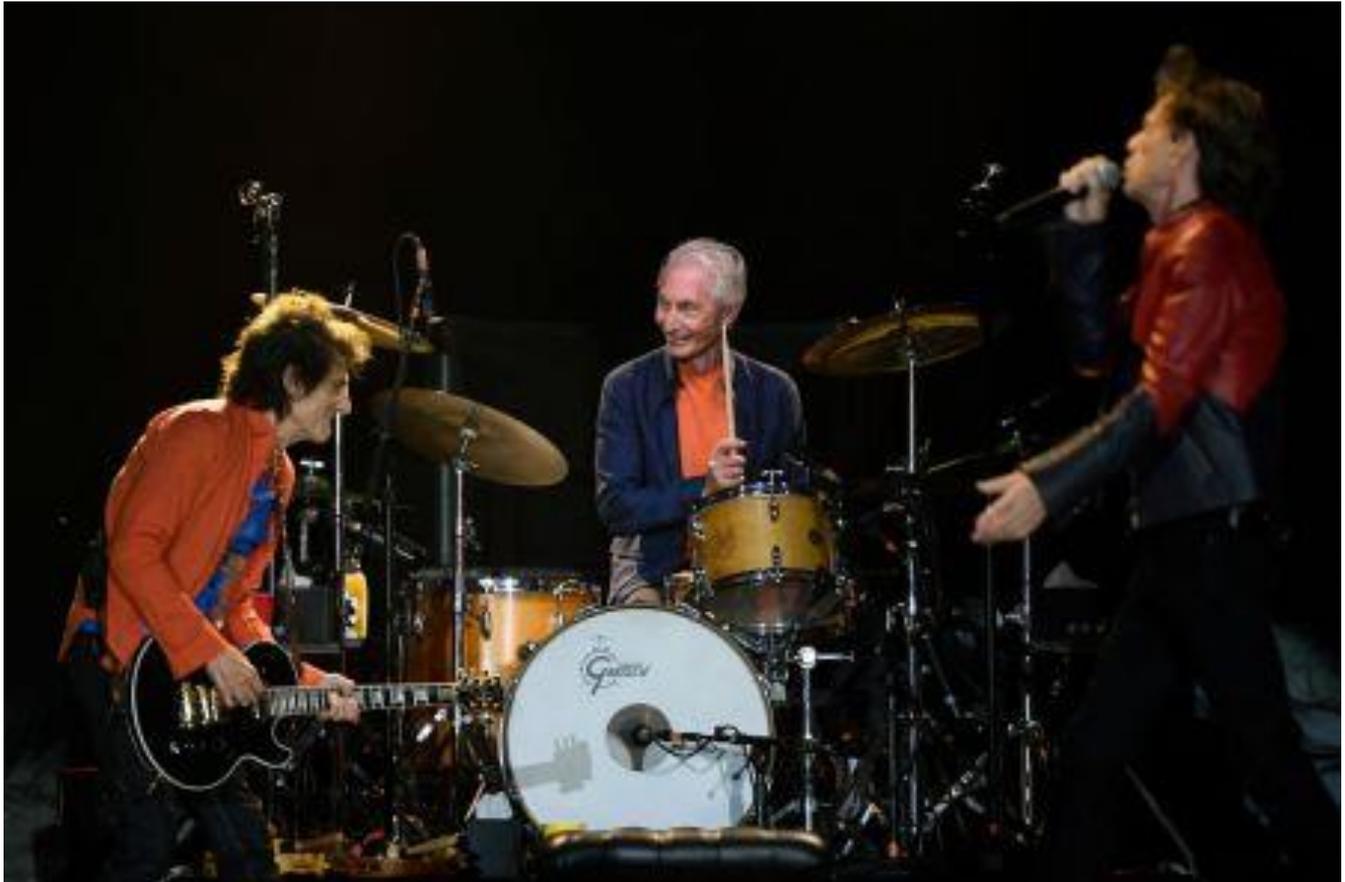
15. Back Stabber - I love this. Those introductory guitars blend in so nicely with each other. Will leave you nodding your head slowly with your eyes closed. You can really taste the beer as you take your next sip. Then the big, distorted guitar kicks in, followed by a mellow bass. What a fitting tune as the sun goes down and it turns to dark...



Other music news;

Charlie Watts, the Rolling Stones' Drummer and Inimitable Backbone, Dead at 80

Kristy came into the room and said one of the members of the rolling stones has died! My initial thought was “wow Keith has finally died”! I suspect most other people had a similar thought.



The below article is taken from [Rolling Stone](#) magazine, click on the blue links to watch the relevant vids;

Charles Robert “Charlie” Watts, the Rolling Stones’ drummer and the band’s irreplaceable heartbeat, has died at age 80. No cause of death was given.

Watts’ publicist confirmed his death in a statement. “It is with immense sadness that we announce the death of our beloved Charlie Watts,” it read. “He passed away peacefully in a London hospital earlier [Tuesday] surrounded by his family.” The statement referred to Watts as “one of the greatest drummers of his generation” and closed by requesting that “the privacy of his family, band members, and close friends is respected at this difficult time.”



It was hard to imagine the Stones without Watts even then, though. His light touch, singular rhythmic sense, and impeccable feel, as heard on canonical rock songs such as “Paint It, Black,” “Gimme Shelter,” and “Brown Sugar,” made him both the engine that powered the Stones’ music and one of the most famous and respected drummers of all time.

As Keith Richards said in 1979: “Everybody thinks Mick and Keith are the Rolling Stones. If Charlie wasn’t doing what he’s doing on drums, that wouldn’t be true at all. You’d find out that Charlie Watts is the Stones.”



<https://youtu.be/fISmilne-4k>

And yet, Watts was very different from the rest of the Stones. His dapper dress sense — Vanity Fair elected Watts to the International Best Dressed List Hall of Fame — was ultimately more in line with the jazz he loved and sometimes played than rock & roll. Watts also famously remained faithful to Shirley Shepherd, his wife since 1964, which set him somewhat apart from his excessive, hard-partying bandmates.

Unlike born road warriors such as Keith Richards, Watts often seemed uninterested in touring and gave the distinct impression the Stones was a job more than a calling or a lifestyle choice. His battle with drugs and alcohol in the mid-Eighties was, like many things about the man, largely private. “I’m big on letting people do what they want, which doesn’t make for good bandleaders,” he told Rolling Stone in 1991. “If I had led the Rolling Stones, they wouldn’t have gotten anywhere. We’d still be running around trying to find an amp, 30 years later.”



Tributes from Watts’ rock & roll peers and admirers have already started to come in, with Graham Nash telling Rolling Stone, “Without question, Charlie Watts was one of the greatest drummers in the world. His secret — the same as Ringo — is heartbeat. Charlie Watts was the heartbeat of the Rolling Stones.”

<https://twitter.com/i/status/1431274250984427525>

“We’ve lost one of the prime architects of the backbeat to rock & roll, from the Sixties until now,” says the Doors’ John Densmore, who calls Watts “one of the great timekeepers” of the music. “He used an old-school jazz stick grip and also did not hit his hi-hat with his right hand when he hit that backbeat with his left. Those two quirks gave Charlie his unique feel. He was the motor driving the Stones down the tracks. When you master great time, you achieve timelessness.”

The Stones’ longtime keyboardist, Chuck Leavell, said, “I am devastated at the passing of one of my heroes, one of my peers. There has been no man more effortlessly elegant and more beautiful than Charlie Watts. His timing and beat was always impeccable, his touch delicate yet stabilizing, powerful. On stage, I would stare at his face and marvel at his ability to be the coolest cat among the coolest cats around. It has been the honor of my life to have played with him in studio and in concert over the last 40 years, and to have called him a friend. RIP Charlie. I miss you already.”

Mick Fleetwood penned an open letter/tribute to Watts on behalf of himself and Fleetwood Mac, writing, “I, like so many, are sad today... However, knowing there are no words, still I’m driven to say to you... ‘You, in life, had style!! You as a player were above and beyond!! You are my dream come true!! No one could drive a band like you!! Most of all, again, the meaning of style comes to mind... For sure... in simply everything you did!!! Family took such focus in your life... in an often-unfocused world you lived in. And in the best of humor... my God you were one hell of a sharp dresser!! With SO much respect... and support to your family There is now you, to keep the two and four, and MORE!! You will be missed by so many... Love and respect.”

Ry Cooder, who played guitar with Watts, Jagger, and Bill Wyman on their 1972 *Jamming With Edward!* album, told *Rolling Stone*, “Didn’t Mick once declare, ‘We back up Charlie,’ or words to that effect? Amen! I remember Charlie’s bag was loose, relaxed, swinging. He played his drums, he didn’t beat on them.”

The Kinks’ Ray Davis remembered, “I was in a pub in Soho where Musicians used to get gigs, Charlie Watts was at a table finishing up his drink and he said, ‘I have been asked to join The Rolling Stones,’ and I said, ‘Do it they’re a good band.’ Charlie was a classy guy, knew his Jazz, unmistakable style, good bloke and will be greatly missed.”

And acclaimed session drummer, Jim Keltner, said, “I can just only tell you that Charlie was as dear a friend as anyone could ever hope to have. We all are going to miss him terribly! Our great drumming community is gradually thinning out. That’s the way this is all designed. It still really hurts, though.”

On Twitter, Elton John praised Watts as “the ultimate drummer. The most stylish of men, and such brilliant company.” Brian Wilson wrote, “I’m just shocked to hear about Charlie Watts. I don’t know what to say, I feel terrible for Charlie’s family. Charlie was a great drummer and I loved the Stones music, they made great records.” Pearl Jam’s Mike McCready said, “The Rolling Stones have always been my favorite band, and Charlie was the engine of subtle and heavy grooves. I’ll put on ‘Sway’ which is my favorite song of all time. Any of us in a rock band wouldn’t be here if it hadn’t been for Charlie.” And Joan Jett called Watts “the most elegant and dignified drummer in rock and roll. He played exactly what was needed — no more — no less. He is one of a kind.”

Watts was born on June 2nd, 1941, in London, the son of a lorry driver. A jazz fan and 78 collector from an early age (Miles Davis, Dexter Gordon, and Charlie Parker were particular favorites), he took up the drums around age 14, sleeping in his favorite suit now and then to give it the same look as Parker’s. Watts played in jazz combos until 1962, when he started splitting his time between playing in Alexis Korner’s Blues Incorporated and working as an ad-agency graphic designer.

He was not the Stones’ first drummer. The band played its first gig in 1962, with the lineup of singer Mick Jagger, pianist Ian Stewart, guitarists Keith Richards and Brian Jones, bassist and future Pretty Things leader Dick Taylor, and drummer and future Kink Mick Avory.

Within months Avory was out, Watts was in, and he played his first gig with the Stones on January 12th, 1963, at the Ealing Jazz Club. Their first single, a cover of Chuck Berry's "Come On," was released in June 1963. "It's All Over Now," their first U.K. Number One, arrived in June 1964. ("I Can't Get No) Satisfaction," driven by Watts' relentless pound, hit Number One in the U.S. in May 1965.

For all of his low-key skill behind the kit, Watts seemed well aware that he was an irreplaceable element of the Stones' sound. As one famous story from the band's heyday goes, Jagger once phoned Watts' hotel room in the midst of an all-night party, asking, "Where's my drummer?" Watts reportedly got up, shaved, dressed in a suit, put on a tie and freshly shined shoes, descended the stairs, and punched Jagger in the face, saying, "Don't ever call me your drummer again. You're my fucking singer!"

As much as Jagger's lyrics or Richards' riffs, Watts' timekeeping on key Stones songs made them key Stones songs. The loose, almost jazzy feel on "19th Nervous Breakdown," his groove lock with Richards on "Beast of Burden," his extraordinary control with a very odd rhythm on "Get Off of My Cloud," the bounce of "Jumpin' Jack Flash," his ice-cold snare on "Gimme Shelter" — all of these are masterclasses in serving the song and shaping it at the same time.

A quote from Watts;

"I love this band, but it doesn't mean everything to me," Watts said in 1981. "I always think this band is going to fold up all the time — I really do. I never thought it would last five minutes, but I figured I'd live that five minutes to the hilt because I love them. I don't care if I retire now, but I don't know what I'd do if I stopped doing this. I'd go mad."



Baby on Nirvana's 'Nevermind' Cover Sues Band for Alleged Child Pornography



The baby — now man — who appears on the cover of [Nirvana](#)'s *Nevermind* has filed a lawsuit against the band and others involved in the photograph, claiming the image constitutes child pornography.

Spencer Elden, now 30, claimed in a suit that the defendants involved “knowingly produced, possessed, and advertised commercial child pornography,” that they “failed to take reasonable steps to protect Spencer and prevent his widespread sexual exploitation,” that they’ve continued “to benefit from their participation in Spencer’s commercial sexual exploitation,” and that Spencer “has suffered and will continue to suffer lifelong damages.”

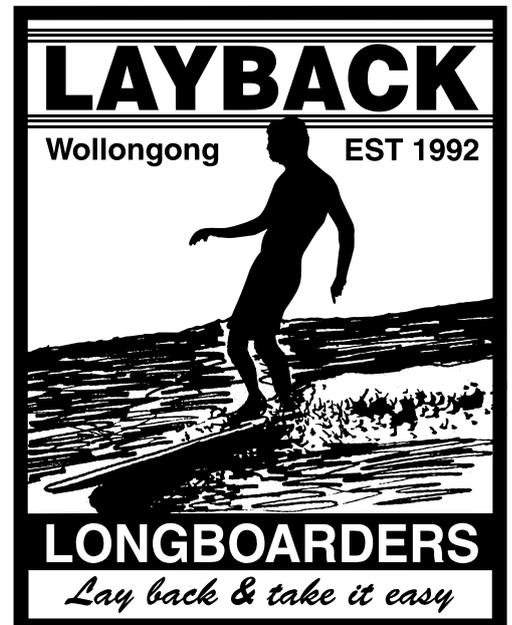
The defendants in the case include the two surviving members of Nirvana, Dave Grohl and Krist Novoselic, the three people who oversee Kurt Cobain’s estate (Courtney Love, Guy Oseary, and Heather Parry), photographer Kirk Weddle, art director Robert Fisher, and various record companies and distributors. Nirvana’s former drummer Chad Channing is also listed as a defendant, even though he was not involved in *Nevermind*. Elden is seeking \$150,000 damages from each defendant, plus other legal costs. What a load of BS I say!

OPENS		Total	February	March	April	May	June
1	Aidan Cashin	4000	1000	1000	1000	1000	1000
2	Jarret Napper	3610	555	475	860	860	860
3	Corey Robinson	3423	500	583	670	1000	670
4	Bryce Caine	3011	528	670	730	583	500
5	Lara Cashin	2843	670	860	583		730
6	Crispy	2505	730		610	555	610
7	Scott Downing	2320	860	730		730	
8	Andrew Wilson	2189	413	450	438	400	488
9	Lachy Peters	2178	610		375	610	583
10	Ewan Butterworth	2138	360	462	413	375	528
11	Mark Pavitt	2055	370	370	425	500	390
12	Damian Castles	1990	325	390	400	425	450
13	Zane Wilson	1892	329	385	390	413	375
14	Janne Schwarck	1872	380	555		475	462
15	Kane Morris	1796	438	395	475	488	
16	Kris Kumbler	1761	355	413		438	555
17	Brad Hurst	1695	462	488		380	365
18	Andy Goldie	1692	390		462	365	475
19	Mark Stewart	1623	425		528	670	
20	Gareth Smith	1503	475	500		528	
21	Donna Brown	1485	335	365		390	395
22	Kelly Buchanan	1466		528	488	450	
23	Dale McCombie	1420		610		385	425
24	Peter Wilson	1363	488	375	500		
25	Paul Stokes	1243		380	450		413
26	Bec Montalti	1222			380	462	380
27	Jake Moore	1195	400		395		400
28	Dermot Holmes	1183	350			395	438
29	Sean Ainsworth	1163	340	438	385		
30	Lauren Newman	1120	375	360			385
31	Coby Nau	950	395		555		
32	Amber Cree	810	385	425			
33	Indigo Badger	745	345	400			
34	Glenn Moore	583	583				
35	Darcy Wentworth-Perr	450	450				
36	Dylan Deleflie	375				375	
37	Stewy Montague	370					370
38	Chris Hughes	365	365				
38	Caldan McPherson	365				365	
40	Kerrie Rice	332	332				
41	Fergus Hayes-Sant	322	322				

Old Mal		Total	February	March	April	May	June
1	Bryce Caine	4120	730	670	1000	860	860
2	Glenn Moore	4110	860	670	860	860	860
3	Corey Robinson	4015	1000	730	1000	555	730
4	Jarret Napper	3903	730	583	860	1000	730
5	Aidan Cashin	3730	1000	1000	730		1000
6	Scott Downing	3400	1000	1000	730	670	
7	Kris Kumbler	3200	670	860		1000	670
8	Lachy Peters	3173	860		583	730	1000
9	Kane Morris	2740	730	610	670	730	
10	Janne Schwarck	2413	610	583		610	610
11	Mark Stewart	1863	610		670	583	
12	Andy Goldie	1830			610	610	610
13	Lara Cashin	1720	860	860			
14	Brad Hurst	1400		730			670
15	Crispy	1340	670			670	
16	Dale McCombie	1193		610		583	

Groms		Total	February	March	April	May	June
1	Dylan Deleflie	3850	670	860	860	730	730
1	Zane Wilson	3850	730	860	730	670	860
3	Floyd Treverrow	3730	1000	1000	1000		730
4	Jay Robinson	3390	860	670		860	1000
5	Caldan McPherson	1583				1000	583

O55'S		Total	February	March	April	May	June
1	Glenn Moore	4000			1000	1000	1000
2	Peter Scrine	3176	583	860	730	528	475
3	Barry Monte	2644	475	475	528	583	583
4	Robert Wilson	2580	860		555	610	555
5	Andrew Farago	2470	1000	610			860
6	Darcy Perry	2450			860	860	730
7	Daniel Oaten	2368	528	500		730	610
8	Steve Gannell	2268	500	488	610		670
9	Greg Nicho	2203	450	670		555	528
10	David West	1888	670	730	488		
11	George Kennedy	1505	555	462			488
12	Robert Armstrong	1400	730		670		
13	Glenn Sant	1338	438	450			450
14	Mark Harris	1193	610		583		
15	Ian Olney	1132	462			670	
16	Tye Bronneberg	1058		583			475
17	Bill Morris	1055		555	500		
18	Garry Hoban	1016	488	528			
19	Brian Bull	500					500
20	Dave Milnes	475			475		
21	Mark Butterwoth	450					450
22	John Young	425	425				



Yeah Baby!



I've been sitting on this pic for a while, and considering as we have no pictures of a pointscore day, here is one to fill the carpark shots... Goldie doing what Goldie does best.... something completely weird, but with a stoked smile on his face!

How good do Fergus and Glen look in their layback jumpers!



“Also, drum roll, while the Pandemic may have starved us of surfing, it meant I have finally after 10 years finished the refurb of my 1975 Kombi which now has its Pink Slip”.

Can't wait to see that beast at the next pointscore.

Mars brewing supplies

Legend fellas, who supply our monthly beers. They're definitely keeping me going during covid. Here I'm making 3 kegs worth, and I did it in under ½ hour!





Shane looking his furriest best! go say g'day and get a sick board.

Dave Milnes

If you want any awesome pics for the wall, give Dave a call. I'm about to order some for my new shed shortly!

Ph - 0410543459, d_milnes42@optusnet.com.au



Hydro Flasks

Dave Byrne – 0414547389

<https://hydroflask.com.au/>

Dave Byrne is the distributor for Hydro flasks. As we have a beer at the end of each pointscore, the committee would like members to support Hydroflask and we will put a group order for beer /coffee cups.

Support a fantastic sponsor, speak about orders next pointscore



Delano coffee and layback member Tyse have always been there for our club.

Drop in for an awesome roast

85 Montague St, North Wollongong

<https://delanocoffee.com.au/>

Pipers Music - awesome dudes and fantastic products

<https://www.wollongongmusic.com.au/>



Bulli medical centre

Dr Hall offered his time for our mens health night. Their service is second to none!



Woolworths Bulli – thank you for your support wollies!



Hodaddy

Hodaddy we're kind enough to supply us with a switchfoot book to raffle off. This is an amazing book full of history and stories.



Donnies Honey

Supplies are low at the moment Donny reports, but if you want some local honey in the future, get your orders in to Donny – 0439816824



2021 Season Point scores and Events

February	7 th 13 th	<u>Laybacks Pointscore</u> Social Event; Mars brewing beer appreciation afternoon
March	7 th 12-14 th	<u>Laybacks Pointscore</u> - announce proposed changes to club model rules Social Event; Seven Mile family camping trip
April	4 th 11 th 17 th	Easter Sunday <u>Laybacks Pointscore</u> - vote on amended club model rules Bunnings BBQ
May	2 nd 14-16 th 27-30 th	<u>Laybacks Pointscore</u> - Pie drive forms sent out Social Event; Tabourie weekend Crescent head longboard classic
June	6 th 19 th	<u>Laybacks Pointscore</u> Men's Health night, Dinner at Corza's
July	3 rd or 4 th 18 th 31 st	Interclub fundraiser Social Event; Afternoon Brewery/ pub-crawl / dinner catchup at Pie drive collection day
August	1 st 29 th	<u>Laybacks Pointscore</u> <u>Laybacks Pointscore</u> (replace September pointscore)
September	5 th 10-12 th 25 th	Fathers day National Old Mal Titles Crescent head Social Event; Octoberfest Party
October	3 rd	<u>Layback Club Championships</u>
November	4 th 7 th 27 th	Committee dinner <u>Laybacks Pointscore</u> + AGM Presentation Night - Bellambi surf club
December	5 th	Xmas fun Teams Challenge day

LAYBACK CALENDAR 2021

Wollongong ~~7th Feb~~ EST 1992

~~7th March~~

~~12th-14th Gerroa Camping Trip~~

~~11th April~~

~~APRIL 17th Bunnings BBQ OR WAS IT THE 18TH~~

~~2nd May~~

~~6th June Killed by Covid~~

~~4th July Killed by Covid~~

~~1st August Killed by Covid~~

~~29th August Killed by Covid~~

3rd October Club Champs

7th November

LONGBOARDERS

Lay back & take it easy